

## **EMILY DAY AND THE COSMO ALLEYCATS RELEASE THEIR LATEST HOT SWING ALBUM, OLD SWEET SONGS**

Since its formation in 2010, the Cosmo Alleycats has been one of San Francisco's top swing bands, performing heated vintage dance music with a focus on the 1920s and '30s. Emily Day, its vocalist since 2013, is one of the major singers in her field, not only making the classic songs sound topical, relevant and fun, but also contributing originals in the swing style and that of early rock and roll. The group's instrumentalists are tenor-saxophonist Pete Cornell, trumpeter Andrew Storar, pianist Andrew "Carnegie" Hall, bassist Steve Height, and drummer Mike Burns.

Old Sweet Songs, the Cosmo Alleycats' latest release, features Ms. Day and the six piece band at their best, not only reviving seven classics but debuting five new originals. Starting with a version of "Just You, Just Me" that swings from its very beginning (highlighted by some inventive and enthusiastic scat singing), the music never lets up or plays it safe. "I Had Someone Else (Before I Had You)" has a sassy vocal and some Lester Young-inspired tenor. "If I Had You" is given a warm treatment and includes more fine tenor from Cornell, while on "Trouble In Mind," Emily Day takes an expressive blues vocal.

The other selections include such favorites as "Sweet Sue" (given a medium-tempo two-beat treatment), "When I Grow Too Old To Dream," and "I Can't Give You Anything But Love." Of the Emily Day originals, "Old Sweet Song" lives up to its title, "In A Dream" (early r&b a la Ruth Brown), the boisterous "Sinners' Stomp," the melodic swing tune "Problème Cést Moi" (which one could imagine being recorded by Billie Holiday with Teddy Wilson in the 1930s) and the often-touching ballad "I Guess It's Just The Mood That I'm In" are all quite memorable. Two of the songs on this set find the Cosmo Alleycats welcoming guest trumpeter Konstantins Jemeljanovs and the group is augmented on several selections by Yanos "Johnny Bones" Lustig on clarinet, alto and tenor.

Since 2010, the Cosmo Alleycats have been delighting audiences throughout the San Francisco Bay area and Southern California. They perform regularly at Local Edition, Mr. Tipple's Recording Studio and Club Deluxe, have been part of the Fillmore Jazz Festival, SF Half Marathon, Reno's Hot August Nights and the

Russian River Jazz & Blues Festival, and in 2017 played House of Blues and Maison (Frenchman St.) in New Orleans where their music was joyfully greeted. They also give private performances wherever a good party is desired.

Old Sweet Songs, a perfect introduction to Emily Day and the Cosmo Alleycats for those who have somehow missed their music, and a delight for their longtime fans, is a well-rounded set that will be enjoyed by both listeners and dancers.

More information on Emily Day, the Cosmo Alleycats and Old Sweet Songs can be found at [www.cosmoalleycats.com](http://www.cosmoalleycats.com) and by contacting [inquiries@cosmoalleycats.com](mailto:inquiries@cosmoalleycats.com).

Old Sweet Songs Album release shows:

March 2, 2023 - Mr. Tipple's Recording Studio, San Francisco (Listening Audience)

March 11, 2023 - Ashkenaz, Berkeley (Dancing Audience)

Follow Cosmo Alleycats

<https://www.facebook.com/cosmoalleycats>

<https://www.instagram.com/cosmoalleycats>

<https://youtube.com/@cosmoalleycats8207>